Gems of German-Song

ELEVENTH SERIES

Peters, J., Song of the Rhine. (Rheinlied)
High in D. Medium in B♭. Low in A♭.

Stange, Max, Damon. (Die Bekehrte)
High in E. Medium in D. Low in C.

Henschel, Georg, Morning Hymn. (Morgen-Hymne)
High in E. Low in D♭.

Hiller, Ferd., "If but a bird were I." („Wenn ich ein Vöglein wär'")
High in F. Low in D.

Becker, Reinhold, Springtide. (Le Printemps.) (Frühlingszeit)
High in A. Medium in G. Low in F.

Abt, Franz, "Good-night, little sweetheart, to thee." („Gute Nacht, du mein herziges Kind")
High in E♭. Low in B♭.

Becker, Reinhold, "Oh, nightingale! thy song give o'er." („Lass, Nachtigall, dein Singen sein")
High in G. Medium in E♭.

Raff, Joachim, Ave Maria
High in E♭. Low in C

do Serenade. (Ständchen)
High in B♭. Medium in A♭. Low in G♭.

Abt, Franz, Forest Worship. (Waldandacht)
Medium Voice

Bendel, Fr., Heart-Throbs. („Wie berührt mich wundersam")
High in G. Low in F.

Dessauer, Jos., To Sevilla. (Nach Sevilla)
High in A minor. Low in F minor.

Gumbert, Ferdinand, "Ye merry birds." („O bitt' euch, liebe Vögelein")
High in G♭. High in F. Low in E♭.

do The same with French and English words
High in F.

Abt, Franz, Embarrassment. (Verlegenheit)
High in D♭. Low in B♭.

Schnitzler, Louis, Op. 10, No. 3, Mother's Lullaby. (Mutters Liedchen)
Medium Voice

Raff, Joachim, Be Still. (Sei still)
Soprano or Tenor. Mezzo Soprano or Baritone

Taubert, William, My darling is so fair. (Mein Lisel)

Strauss, Richard, Op. 10, No. 1, To You. (Zueignung)
High in C. Med. in A. Low in G.

NEW·YORK
G·SCHIRMER

Price, 40 cents, net

Die Bekehrte

(Goethe)

Damon

Leicht bewegt
Andantino con moto

Max Stange. Op. 13, No 1

Voice

Piano

mf

Bei dem Glanz der A - bend - rö - the ging ich still den
As I roam'd the woods at lei - sure, In the eve - ning

mf

Wald ent - lang, Da - mon sass und
hour so still, Da - mon sat and

p *p cresc.*

blies die Flö - te, dass es von den Fel - sen klang:
piped for plea - sure, Ech - o an - swer'd from the hill:

mf *mf* *p cresc.*

mf grazioso

so la re

tr *p*

Printed in the U. S. A.

f

la ________ la la ________

cresc. *f* *p*

tr *ad lib.*

________ la la ________

a tempo

colla voce *p*

mf *p*

Und er zog mich zu__ sich nie - der, küss - te mich so
Then the swain, my steps de - lay - ing, Kissed me soft - ly,

mf *p*

hold__ und süss,____
looked and sighed;__

mp *poco rit.*

accel.

frit.

und ich sag-te: bla - se wie - der, und der gu - te Jun - ge blies: so
But I bade him still be play - ing, And the kind-ly youth com-plied:

a tempo

rit.

accel.

f espress.

f a tempo

la re la la

a tempo

lusingando

la la la

poco rubato

mf

rit.

poco più lento

p

Mei-ne Ruh' ist nun ver-lo-ren, mei - ne
Now, a - las, I wan-der lone-ly, All my

p poco più lento

cresc.

Freu - de floh da - von und ich hör' vor mei - nen

joy is turn'd to pain; Dream - ing, wak - ing, hear I

p tr cresc.

f ten.

Oh - ren im - mer nur den al - ten Ton:

on - ly Da - mon's sweet and ten - der strain,

f p sf

Tempo I

p

so la re la

p sf rit. p pp

la la la la

rit. tr pp

(Paul England)

colla voce pp